

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes the following parts:

- Flute 1 & 2:** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.
- Flute 3 (& picc.):** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.
- Oboe 1 & 2:** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.
- Oboe 3:** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.
- Clarinet 1 & 2:** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.
- Clarinet 3:** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.
- Bassoon 1 & 2:** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.
- Bassoon 3:** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.
- Horn in F 1 & 2:** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.
- Horn in F 3 & 4:** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.
- Trumpet in C 1 & 2:** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.
- Trumpet in C 3:** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.
- Trombone 1 & 2:** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.
- Trombone 3:** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.
- Tuba:** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.
- Timpani:** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.
- Percussion:** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.
- Harp:** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.
- Keyboard (Piano & Celesta):** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.
- Chorus:** Starts with a rest, then plays a melodic line starting at measure 12, marked *f* and *a2*. It ends with a *mf* dynamic.

A

This musical score is for a full orchestra and chorus, marked with a section letter 'A' in a box at the top left. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes:** Fl 1 & 2, Fl. 3 (picc.)
- Oboes:** Ob 1 & 2, Ob 3
- Clarinets:** Cl 1 & 2, Cl 3
- Bassoons:** Bsn 1 & 2, Bsn 3
- Horns:** Hn in F 1 & 2, Hn in F 3 & 4
- Trumpets:** Tpt in C 1 & 2, Tpt in C 3
- Trombones:** Tbn 1 & 2, Tbn 3
- Tuba**
- Timpani (Timp)**
- Percussion (Perc.)** - includes a section labeled "to S.D." and "S.D."
- Harp**
- Keyboard (Keybd.)**
- Chorus**

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It begins with a rehearsal mark '7'. The woodwinds and strings play a melodic line with various articulations, including trills (tr), accents (acc), and dynamic markings such as *f* (forte) and *a2* (second octave). The percussion part features a snare drum (S.D.) pattern. The Chorus part is written in a lower register, likely for a vocal ensemble.