

Commissioned by Sigma Alpha Iota Philanthropies, Inc.

# The Music In The Rainbow

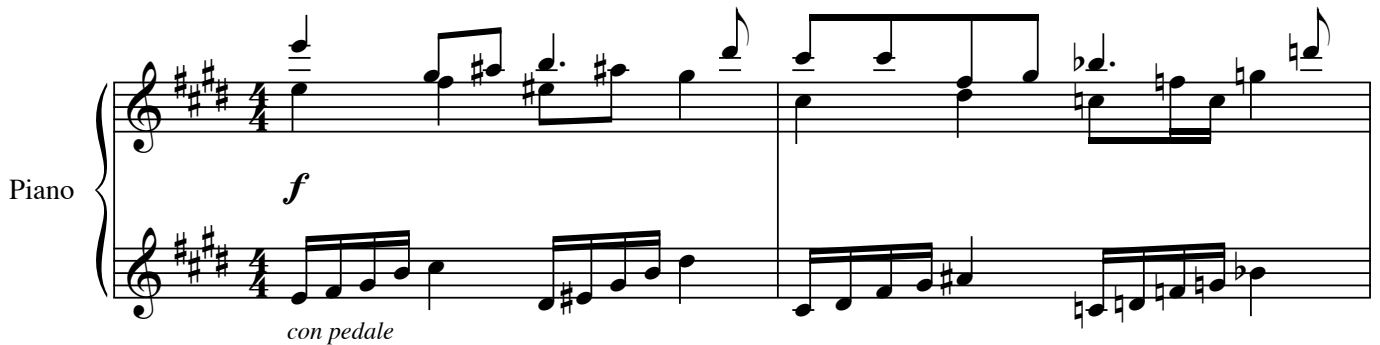
(Three-part Treble Choir and Piano)

Music by Michael Braz

Text from *Iris* by Henry Van Dyke  
(from *Music and Other Poems*—1905)

Moderately, with gentle energy ♩ = 88-92

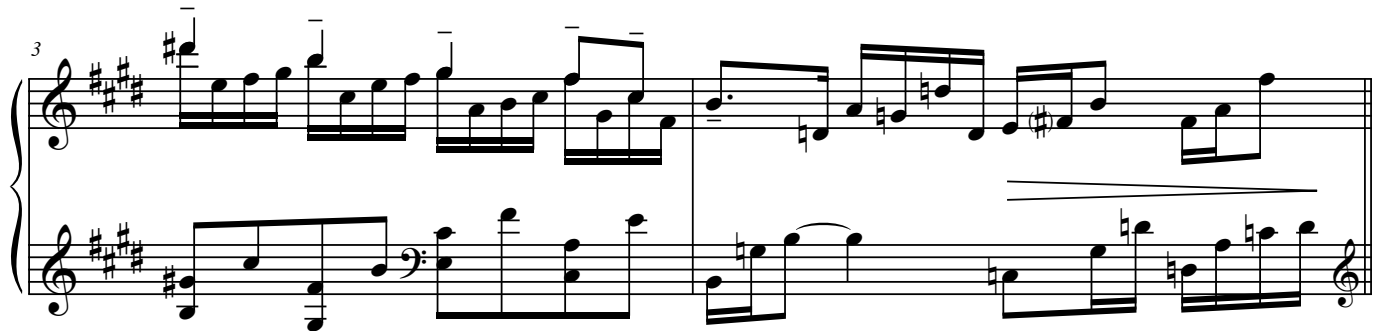
Piano



*f*

*con pedale*

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melodic line and a grand staff with a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system is marked with a forte (*f*) dynamic and the instruction *con pedale*. The second system continues the piano accompaniment.



This system continues the piano accompaniment from the first system, featuring a treble clef staff with a melodic line and a grand staff with a bass clef staff. It includes a triplet of eighth notes in the treble staff.

All Sopranos

5 *mf*

Light to the eye and Mu - sic to the ear, These are the build-ers of the



*mf*

The vocal and piano section begins with a treble clef staff for the vocal line and a grand staff for the piano accompaniment. The key signature is three sharps and the time signature is 4/4. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "Light to the eye and Mu - sic to the ear, These are the build-ers of the".

8 Sopranos

bridge that springs From earth's dim shore of half - re-mem-bered things To

Altos *mf*

From dim shore — half - re - mem-bered

11

reach the spi-rit's home, — the heav'n - ly sphere *p*

reach spi-rit's home, — the heav'n - ly sphere *p*

11

*pp* (dreamily)

15 *mp*

Sop. 1  
Where no-thing si-lent is \_\_\_\_\_ and no-thing dark. \_\_\_\_\_ So

Sop. 2  
Where no-thing si-lent is \_\_\_\_\_ and no-thing dark. \_\_\_\_\_

Alto  
*mf*  
and no-thing dark.

15 *mp*

18 *mf*

when I see the rain-bow's arc Span-ning \_\_\_\_\_ the show-er-y sky, far - off I

*mf*

Si - lent, and when I see the rain - bow's arc, far off I \_\_\_\_\_

Si - lent, and when I see the rain - bow's arc, far off I

18 *mf*